Vietnam Film Crew & Production Day Rates (2026)

Comprehensive pricing guide for international broadcasters, global commercial agencies, and corporate brand teams filming on location across Vietnam. Full equipment packages included with zero surprise rental markups.

14+ Years	1,000+	100%	Sony FX
PRODUCTION EXPERIENCE	PROJECTS COMPLETED	BILINGUAL CREW LEADS	IN-HOUSE CINEMA FLEET

PRE-PRODUCTION & PERMITTING

Local Fixer / Line Producer

Starting from **$500** / 10-hr day

Bilingual Field Coordination

Essential for foreign crews navigating Vietnam filming laws, location scouting, and logistics.

- ✓ **Personnel:** 1x Senior English-Speaking Field Fixer / Local Line Producer (10+ years experience).
- ✓ **Permits:** MOFA press accreditation liaison, cultural & national park filming clearances.
- ✓ **Scouting & Logistics:** Location recce, translation, scheduling, and nationwide transport.
- ✓ **Equipment:** Mobile office, walkie-talkies (government permit fees quoted separately).

RAPID B-ROLL & EVENTS

Solo Camera Operator / DOP

Starting from **$550** / 10-hr day

Standard FX3: $550 • Premium FX6: $650

Ideal for corporate b-roll, factory walkthroughs, rapid events, and solo contributor interviews.

- ✓ **Standard ($550):** 1x Senior Camera Operator + In-House Sony FX3 4K S-Log3 Cinema Kit.
- ✓ **Premium ($650):** 1x Bilingual Senior DOP + Sony FX6 Cinema Camera + Cine Rig.
- ✓ **Lenses:** Sony G-Master Zoom Optics (16-35, 24-70, 70-200mm f/2.8).
- ✓ **Audio & Light:** Dual-channel wireless lavaliers + carbon tripod + on-camera LED.
- ✓ **Delivery:** Simultaneous dual-card backup & same-day SSD handoff.

MOST POPULAR FOR B2B

EXECUTIVE INTERVIEWS & DOCUMENTARIES

Standard & Premium 2-Person Crew

Starting from **$950** / 10-hr day

Standard: $950 • Premium Dual-Cam: $1,100

The industry standard for corporate C-suite interviews, brand profiles, and broadcast packages.

- ✓ **Personnel:** 1x Bilingual Senior DOP + 1x Dedicated Location Sound Recordist.
- ✓ **Standard ($950):** 1x Sony FX3 Cine Kit + Sound Bag + 2-Point Aputure Soft LED.
- ✓ **Premium ($1,100): Dual-Camera 4K Setup** (A-Cam Master & B-Cam Tight: Sony FX6 + FX3).
- ✓ **Audio:** Multitrack pro recorder + Sennheiser MKH 416 boom + 2x broadcast lavs.
- ✓ **Lighting:** 3-Point Aputure soft LED lighting kit with C-stands, softboxes & grids.
- ✓ **Teleprompter: 15-inch glass teleprompter system with operator iPad (Premium).**
- ✓ **Remote Feeds:** Live monitoring feed for overseas directors (Zoom / Teams).

COMMERCIALS & HEAVY INDUSTRY

Commercial Cinema Production Unit

Starting from **$1,600** / 10-hr day

Standard (4 Pax): $1,600 • Premium (5 Pax): $2,000

Full TVC commercials, multinational plant tours, and multi-camera brand productions.

- ✓ **Standard ($1,600):** 4-Crew: Senior DOP, 2nd Cam Op, Sound Recordist, Gaffer.
- ✓ **Premium ($2,000):** 5-Crew: DOP, 2nd Cam, Sound Mixer, Gaffer, Key Grip/PA.
- ✓ **Cameras:** 2–3x Sony FX Cine cameras (FX6 + FX3) with cinema primes & GM zooms.
- ✓ **Lighting Package:** Advanced Aputure cinema lighting kit (600d Pro, 300d, tubes, diffusers).
- ✓ **Grip & Aerial:** DJI Ronin RS3 Pro gimbal + **Licensed 4K Drone (Mavic 3 Cine) with pilot.**
- ✓ **Safety & Van:** Wireless director monitor, dedicated production vehicle & factory safety PPE.

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1. A LA CARTE CREW DAY RATES (LABOR ONLY / WITH BASIC KIT)

PRODUCTION ROLE	ENGLISH LEVEL	EXPERIENCE & VERIFIED CREDITS	STANDARD 10-HR DAY RATE
Director of Photography (DOP)	Fluent (Bilingual)	10+ years (TVC commercials, documentary, global corporate)	**$400 – $700 / day**
Camera Operator (Cam Op)	Conversational / Fluent	5–8 years (Broadcast news, b-roll, multi-camera live, events)	**$250 – $400 / day**
Location Sound Recordist	Good Working English	Includes sound bag, Sennheiser MKH 416 boom & 2x wireless lavs	**$300 – $450 / day**
Chief Lighting Technician (Gaffer)	Conversational	High-power LED & cinema lighting systems, C-stands, softboxes	**$180 – $300 / day**
Key Grip / Production Assistant (PA)	Working English	Dollies, sliders, boom rigging, equipment handling & plant safety	**$100 – $150 / day**
Certified Drone Pilot (with 4K drone)	Working English	Licensed commercial pilot with DJI Mavic 3 Cine / Inspire unit	**$350 – $600 / day**
Senior Field Fixer / Local Producer	Fluent (Bilingual)	Government press permits (MOFA), translation, shoot logistics	**Starting at $500 / day**

2. STANDARD COMMERCIAL WORKING & OVERTIME RULES

⏱️ 10-Hour Shoot Day & Overtime (OT)

Standard production operates on a 10-hour portal-to-portal working day from call time to wrap time (including a 1-hour catered meal break). Hours beyond 10 are billed at **1.5x the hourly rate**: `(Day Rate / 10) x 1.5`, billed in 30-minute increments with prior producer confirmation.

🚗 Travel Days & Regional Logistics

Non-shooting travel days are billed at **50% of the standard day rate**. For shoots outside Hanoi / HCMC, clients provide single hotel rooms for key department heads (DOP, Sound Mixer, Producer), domestic flights/transit, and standard meal per diem ($25–$40/person/day) if not catered on set.

🏛️ Filming Permits & Government Clearances

Vietnam requires authorized local sponsorship for foreign media. ProMedia coordinates Ministry of Foreign Affairs (MOFA) press clearances, cultural heritage approvals, and military flight clearances for drones. Official permit fees and location fees are quoted transparently at actual government cost.

💳 Payment Terms & Corporate Invoicing

We accept international bank wire transfers in USD, EUR, GBP, Wise, and corporate terms. Full legal VAT compliance (8% or 10% VAT tax invoices) is issued for domestic or joint-venture compliance. 50% deposit confirms crew and equipment locks; balance due upon delivery of raw rushes.

3. EQUIPMENT LOGISTICS: FLYING GEAR IN VS. LOCAL RENTAL

⚠️ The Hidden Hazards of Flying Gear In

- **No Standard ATA Carnet:** Vietnam is not an ATA Carnet member. Unsponsored cinema equipment can be confiscated or delayed at airport customs.
- **Excess Airline Fees:** International baggage often costs $150–$300 per heavy Pelican case each way.
- **V-Mount Battery Bans:** High-capacity lithium cinema batteries are routinely denied on passenger flights.

✔ The ProMedia Fleet Advantage

- **Broadcast In-House Gear:** Flagship Sony FX3 cinema packages with G-Master primes/zooms, Aputure lighting, and Sennheiser audio ready in Hanoi & HCMC.
- **Depot Upgrades:** Seamless access to Sony FX6, FX9, Arri Alexa, and advanced cinema lighting packages.
- **Immediate Backup:** Identical hot-swap backups available locally within 2 hours in case of on-set issues.

Ready to Book Your Crew in Vietnam?
Send your shoot brief, location, and shotlist. Receive an itemized proposal within 2 hours.

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